



## Creative flair

Blending traditional and modern elements is not the easiest of tasks. But the houses on these pages clearly reflect how the right proportion of both can lead to striking spaces



# A stylish blend

An amalgamation of traditional and contemporary elements, this New Delhi house serves as a good example of fusion decor

**A bustling neighbourhood can be a deal-breaker** when it comes to looking for a comfortable and relaxing space for a house. But through intelligent design, this feat too is not impossible to achieve.

Built on a 1000 square yard plot, this New Delhi home built by architect Dinesh Panwar of Urbanscape is a free-flowing space with clear simple lines.

"The clients wanted the exteriors to be minimal and devoid of any cladding or fashionable design and thus we have kept the exteriors all white and plain," says Panwar. "Also the clients



*Preceding pages:* A jaali screen in gold foil separates the dining from the formal living room in this 12,500 sq ft house designed by architect Dinesh Panwar of Urbanscape.

*Above and right:* The formal living room looks out the garden and flows into the dining as well. The wooden flooring helps sync the area with the garden outside. The architect has customised the carved furniture from a Delhi-based store called Amara.



**Above:** The kitchen provides ample space in form of overhead cabinets, shelves and drawers. The wood used on these is from the leftover wooden slabs that have been used for various other purposes throughout the house.

**Facing page:** The courtyard acts as the center point of the house. Open to sky, this area influences the ventilation in the house. The water body along with the tree accentuates the ambience.

were not comfortable with air conditioning and thus having ample windows and balconies was a key need."

The 12,500 sq ft three-storied house accommodates formal and informal living areas, dining, kitchen and a guest bedroom on the ground floor. The family den along with the master bedroom and daughter's bedroom are on the second, and the third floor has the son's bedroom.

Panwar has designed spaces in such a way that most areas look out to the garden or the courtyard. An entrance lobby, covered with a pergola, leads to the courtyard and allows natu-

ral light into the entire floor. This space forms the focal point of the house and defines the flow of others spaces.

"The courtyard with the champa (*Plumeria*) tree has a surrounding water body. Ventilation was one of the key needs, and this water body helps in air circulation and cools the spaces during summer," says Panwar.

The 20 ft x 40 ft formal living room and the dining are vertically stretched areas that have a garden on one side of its length and a courtyard on the other.

"The clients' often have guests over and





**Top and above:** The master bedroom exudes a classical design. The bed is an old antique furniture piece with a leather headboard. The floral wallpaper behind the bed adds an element of softness to the space. As opposed to the seating area, the rest of the bedroom has satvario flooring.

hence wanted a space that could accommodate large number of people. The design of the formal living allows it to merge with the garden and the dining area in case of large gatherings," adds Panwar.

This room is a mix of traditional and modern elements that lend a warm ambience to the space. Wooden flooring has been used here, as opposed to the satvario flooring that is in the rest of the house. The space seamlessly flows into the formal dining that has been customised to complement the pastel colour theme of the living area.



Panwar adds, "The dining table is made using coconut shell. We imported leather from Bahrain for the chairs and have used different textures for the front and back."

The tail lights along the skirting of the walls and focus lights on the ceilings add a dramatic twist to the living and the dining space. The circular hollow above the dining was specially created to suspend the chandelier.

The kitchen is designed at the end of the room to allow close proximity to the dining and living area. The all-wood kitchen looks out to a landscaped area and has separate cooking and

serving counters.

The family uses the breakfast counter as a casual dining area. In order to minimise the use of wood, the architect has used leftover wooden slabs to create the kitchen cabinets and shelves.

"We were asked specifically by the clients to have a special breakfast counter within the kitchen," says Panwar.

Private spaces are located on the second and third floor of the house. The master bedroom on the second floor follows a classical theme. To optimise the available space, Panwar created a study along with a private seating area in the

master bedroom.

"We have used armchairs for the seating area and the Oriental-style bed completes the classical look of the room," says Panwar. "The study leads to the dressing area and the bathroom."

The master bathroom is a plush space that looks out to a landscaped deck that acts as a private space for the owners.

Flooring and countertop are in brushed black granite whereas the walls are in silver travertino. Spotlights have been used above the dual basins, and along the glass wall to highlight the area.

**Above:** The long wooden shelf builds a mystery to the master bedroom. An integral part of the seating area, it displays the owners' collectibles. The seating area with its armchairs and wooden flooring echoes the classical theme of the bedroom. An antique rug is also seen in this area.



**Architect/Designer:** Dinesh Panwar;  
Urbanscape  
**Associations:** Council of Architecture  
(COA)  
**Cladding:** Flamed ITA Gold  
**Window/Door:** Domal  
**Furniture:** Amara  
**Tiling:** Rathi Granite  
**Flooring:** Marble City, Rathi Granite  
**Lighting:** Floss, Lucifer by vis a vis,  
Jaguar Lighting  
**Heating:** Daikin  
**Treatments:** Aluminium  
**Benchtops:** Rathi Granite  
**Splashback:** Rathi Granite  
**Oven:** Faber  
**Stove:** Faber  
**Ventilation:** Cata  
**Microwave:** Faber  
**Refrigerator:** Samsung  
**Bath:** Gessi  
**Basin:** Kohler  
**Taps:** Gessi  
**Shower:** Gessi  
**Shower stall:** Hansgrohe  
**Hot water systems:** Solahart  
**Wall coverings:** Marble City, Elemento  
**Toilet:** FCML  
**Accessories:** Apartment 9, Viya  
**Bedroom suite:** Amara  
**Landscaping:** Akshay Kaul and  
Associates  
**Courtyard:** Palladio Tiles  
**Outdoor Lighting:** Artelite

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**Preceding pages:** The master bathroom is a large space that accommodates a Jacuzzi as well. The adjoining deck accentuates the ambience of the bathroom.

**Right:** The glass doors and the wooden louvers allow ample ventilation and natural light within the house.

